

MUSIC - UNIVERSITY OF TORONTO



3 1761 04077 2956

Beethoven, Ludwig van
[Concertos, violin, orchestra,
op. 61, D major; arr.]
Kontsert dlia skripki s orkes-
trom

M
1013
B41
op.61
M8

Сурэн Бегратунч



Л. БЕТХОВЕН

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

КЛАВИР



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1980



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M

1013

B41

op. 61

M8

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Концерт

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Соч. 61

Л. БЕТХОВЕН

(1770—1827)

I

Allegro ma non troppo

Фортепиано

Orch. pp (introduce)

Tutti

p

dolce

f

p

p

f

p

f

p

dolce

p

cresc.

cresc.

f

Ad.

* 10934

Ad.

25

dim. *pp* *ff*

bridge

* * *

31

valv

* * *

AM 6

35

sf

39

sf *p*

46

2nd group in solo expo.

dim. *p*

45

Handwritten number 45 in the top left corner. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, ending with a trill marked 'tr' and a '5' above it. The left staff has a bass clef and the same key signature, with a bass line featuring eighth and sixteenth notes.

50

Handwritten number 50 in the top left corner. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a 'pp sempre' marking. The left staff has a bass clef and the same key signature, with a bass line featuring eighth and sixteenth notes, including a triplet marked '3'.

53

Handwritten number 53 in the top left corner. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a 'p' marking. The left staff has a bass clef and the same key signature, with a bass line featuring eighth and sixteenth notes.

56

Handwritten number 56 in the top left corner. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a 'p' marking. The left staff has a bass clef and the same key signature, with a bass line featuring eighth and sixteenth notes, including a 'F' marking.

59

Handwritten number 59 in the top left corner. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a 'D' marking. The left staff has a bass clef and the same key signature, with a bass line featuring eighth and sixteenth notes, including a 'cresc.' marking.

62

Handwritten number 62 in the top left corner. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. It contains a melodic line with a 'f' marking. The left staff has a bass clef and the same key signature, with a bass line featuring eighth and sixteenth notes, including a 'sf' marking. The system ends with a 'pp' marking.

Handwritten number 66 above the first system.

cresc.

Rehearsal marks: * 66, * 67, * 68, * 69, *

Handwritten number 71 above the second system.

f *sf* *sf* *sf*

Rehearsal marks: * 71, * 72, * 73, * 74, *

Handwritten number 75 above the third system.

sf *sf* *sf* *sf* *ff*

Rehearsal marks: * 75, * 76, * 77, * 78, * 79, *

Handwritten number 76 above the fourth system.

marcato

Rehearsal marks: * 81, * 82, * 83, * 84, *

Handwritten number 83 above the fifth system.

marcato *poco tranquillo* *p*

Rehearsal marks: * 86, * 87, * 88, * 89, * 90, *

89

Solo Exposition

7

Скрипка

Solo

First system of musical notation for Violin Solo. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a *p* (piano) dynamic, followed by a *sf* (sforzando) dynamic, and then a *p* dynamic. The notation includes slurs and accents. The piano accompaniment is in the lower staves, with a *f* (forte) dynamic in the right hand and a *p* dynamic in the left hand.

Second system of musical notation for Violin Solo. The staff is in treble clef with a key signature of two sharps (F# and C#). The music continues with a *p* (piano) dynamic. The piano accompaniment is in the lower staves, with a *f* (forte) dynamic in the right hand and a *p* dynamic in the left hand.

Third system of musical notation for Violin Solo. The staff is in treble clef with a key signature of two sharps (F# and C#). The music continues with a *cresc.* (crescendo) dynamic. The piano accompaniment is in the lower staves, with a *p* (piano) dynamic in the right hand and a *p* dynamic in the left hand.

opening orch. exp. 1st group

Fourth system of musical notation for Violin Solo and Opening Orchestra. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a *dolce* (dolce) dynamic, followed by a *cresc.* (crescendo) dynamic, and then a *sf* (sforzando) dynamic. The notation includes slurs and accents. The piano accompaniment is in the lower staves, with a *f* (forte) dynamic in the right hand and a *p* dynamic in the left hand.

8

p

f

p

f

dim.

p

sf

Tutti

p

f

10934

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a prominent arpeggiated figure in the left hand, which is marked with a "Ped." (pedal) and a flower symbol. The right hand of the piano part plays a melody that is often in octaves. The score includes a repeat sign and a first ending bracket. The page number "9" is visible in the top right corner.

1 Solo

dolce

p

p

Rev. *

Rev. *

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system contains the first line of the song, and the second system contains the second line. The piano part features a prominent bass line with a "Ped." (pedal) marking. The score ends with a decorative floral symbol.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment consists of two staves, both with treble clefs and a key signature of two sharps. The music is in 4/4 time. The first system shows the voice entering with a melody of eighth and sixteenth notes, followed by a piano accompaniment of chords and single notes. The second system continues the melody and accompaniment. The third system shows the voice part ending with a final note, and the piano accompaniment continuing with chords. The score is handwritten and includes a title 'The Rose Tree' at the top right.

First system of the musical score. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, marked *cresc.* and *f*. The lower staff (piano) has a bass line with chords and eighth notes, also marked *cresc.* and *f*. The key signature has two sharps (F# and C#).

Second system of the musical score. The upper staff continues the melodic line. The lower staff (piano) has a bass line with chords and rests. The key signature remains two sharps.

Third system of the musical score. The upper staff features a melodic line with a triplet marked *3* and *dim.*, followed by a trill marked *tr* and *dolce*. The lower staff (piano) has a bass line with chords and rests, marked *pp*. A handwritten note "2nd system" is visible above the piano part. The key signature remains two sharps.

Fourth system of the musical score. The upper staff features a melodic line with triplets marked *3*. The lower staff (piano) has a bass line with chords and rests, marked *p*. The key signature remains two sharps.

153

First system of music, measures 153-155. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The melody in the single treble staff is highly active, featuring many sixteenth and thirty-second notes. The grand staff provides harmonic support with chords and moving lines in both hands.

156

Second system of music, measures 156-158. The notation continues with similar melodic and harmonic patterns. The grand staff shows more complex chordal textures, including some triplets and sustained notes.

159

Third system of music, measures 159-161. The melody continues with a mix of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the grand staff at the beginning of measure 161.

162

Fourth system of music, measures 162-164. This system includes crescendo markings (*cresc.*) in both the single treble staff and the grand staff. The music builds in intensity, with the grand staff featuring a fortissimo (*sf*) dynamic marking at the end of measure 164.

dim. dolce

p

This system contains the first two measures of the piece. The upper staff features a melodic line with slurs and accidentals. The lower staff has a piano introduction with chords and a single note. The dynamic markings 'dim.' and 'dolce' are placed above the first measure, and '*p*' is placed above the second measure.

cresc.

poco cresc.

This system contains measures 3 and 4. The upper staff continues the melodic line. The lower staff features chords. The dynamic markings 'cresc.' and '*poco cresc.*' are placed above the measures.

f

f

This system contains measures 5 and 6. The upper staff features a melodic line with slurs and accidentals. The lower staff features chords. The dynamic marking '*f*' is placed above the measures.

f

f

This system contains measures 7 and 8. The upper staff features a melodic line with slurs and accidentals. The lower staff features chords. The dynamic marking '*f*' is placed above the measures.

3

Tutti

Solo

13

p dolce

Red.

*

Red.

*

Red.

*

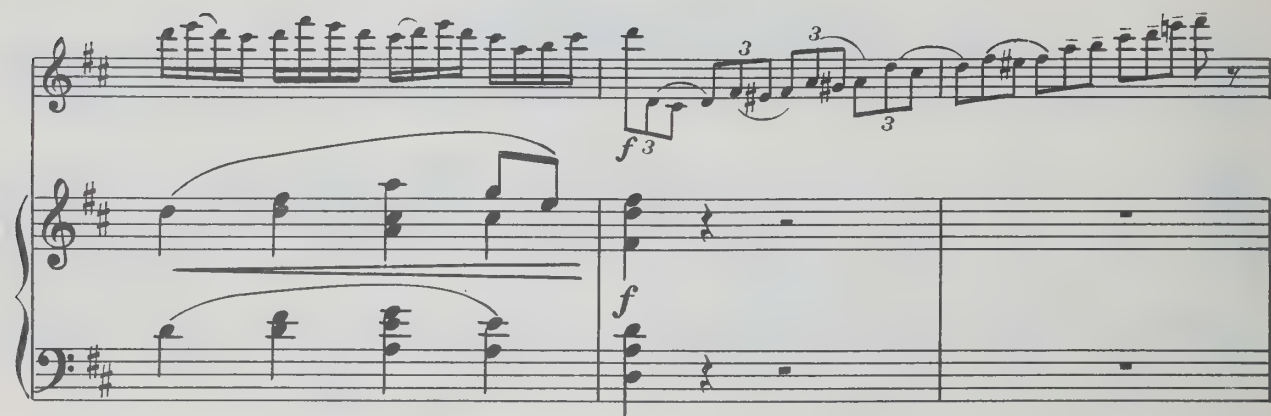
Red.

*

p



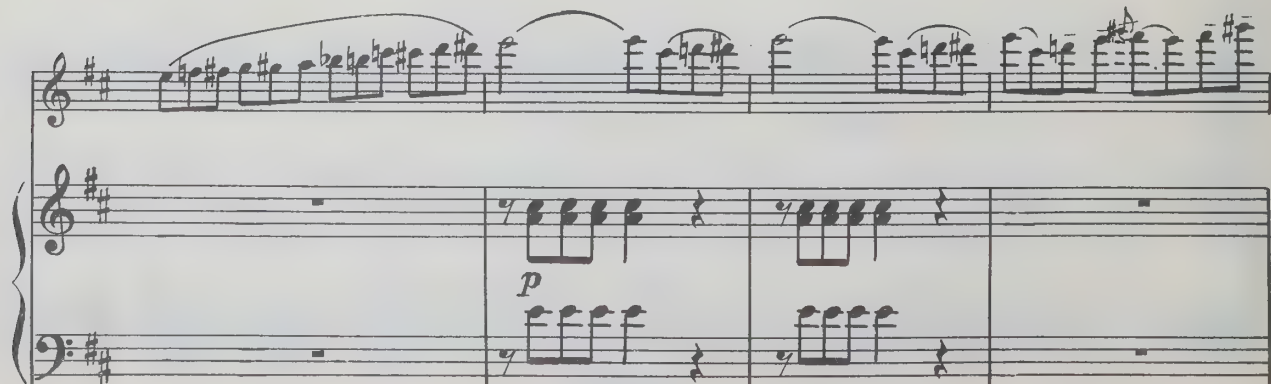
First system of musical notation. The top staff is a single melodic line in treble clef, marked *poco cresc.*. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment, also marked *poco cresc.*. The key signature has two sharps (F# and C#).



Second system of musical notation. The top staff continues the melodic line with triplets and a forte (*f*) dynamic. The bottom staff features a piano accompaniment with a forte (*f*) dynamic. The key signature remains two sharps.



Third system of musical notation. The top staff shows a melodic line with a forte (*f*) dynamic followed by a piano (*p*) section. The bottom staff has a piano accompaniment with a piano (*p*) dynamic. The key signature remains two sharps.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment with a piano (*p*) dynamic. The key signature remains two sharps.

204

15

Handwritten number 204 in the top left corner. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a rapid sixteenth-note scale, followed by a trill (tr) and a series of half notes. The middle staff has a treble clef and a key signature of two sharps. It contains a series of eighth notes. The bottom staff has a bass clef and a key signature of two sharps. It contains a series of eighth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Handwritten number 210 in the top left corner. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a series of half notes. The middle staff has a treble clef and a key signature of two sharps. It contains a series of eighth notes. The bottom staff has a bass clef and a key signature of two sharps. It contains a series of eighth notes. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), and *sfp* (sforzando).

Handwritten number 211 in the top left corner. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a series of half notes. The middle staff has a treble clef and a key signature of two sharps. It contains a series of eighth notes. The bottom staff has a bass clef and a key signature of two sharps. It contains a series of eighth notes. Dynamic markings include *cresc.* (crescendo), *sfp* (sforzando), and *ad.* (ad libitum).

Handwritten number 212 in the top left corner. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a series of half notes. The middle staff has a treble clef and a key signature of two sharps. It contains a series of eighth notes. The bottom staff has a bass clef and a key signature of two sharps. It contains a series of eighth notes. Dynamic markings include *cresc.* (crescendo).

6

Tutti

f

cresc.

ff

Red.

Red.

Red.

Red.

sf

sf

sf

sf

p

dim.

p dolce

Handwritten annotations: 240, 241, 242, 25, 257, 2nd subject a-

Handwritten notes: *ff*, *sf*

Handwritten markings: *Red*, ***

This page contains a handwritten musical score for piano, spanning measures 240 to 257. The music is written in treble and bass staves, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers (240, 241, 242, 25, 257), dynamic markings (*ff*, *sf*), and other notes like *Red* and ***. A handwritten note "2nd subject a-" is also present.

18

sempre ff

cresc.

sf

Red. *

sf

Red. *

sempre ff

*Red.**

marc.

*Red.**

sf

p

*Red.**

10934

moderato

284

4 Solo

p *sf* *sf* *p*

289

G *A* *B*

292

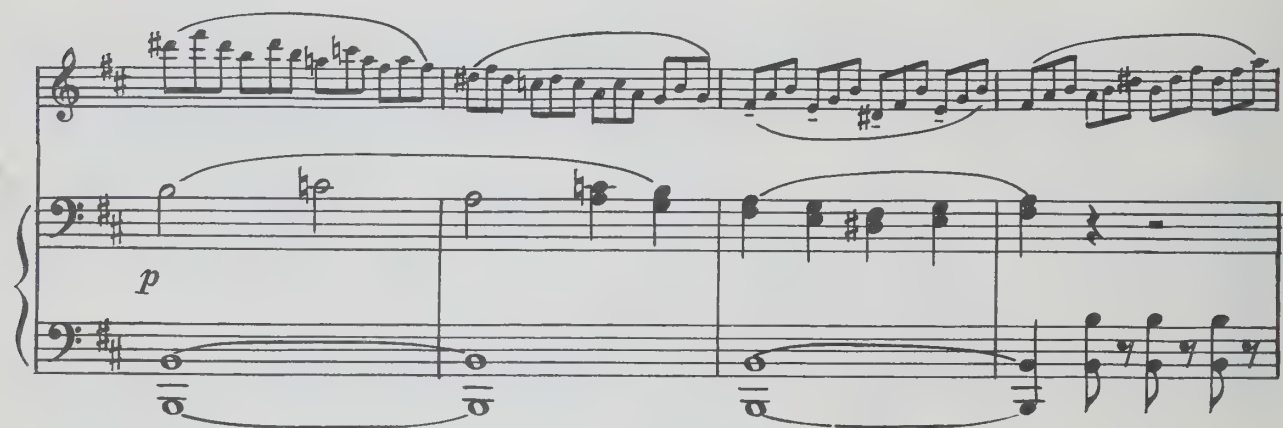
G *E* *G*

295

E *G* *F*



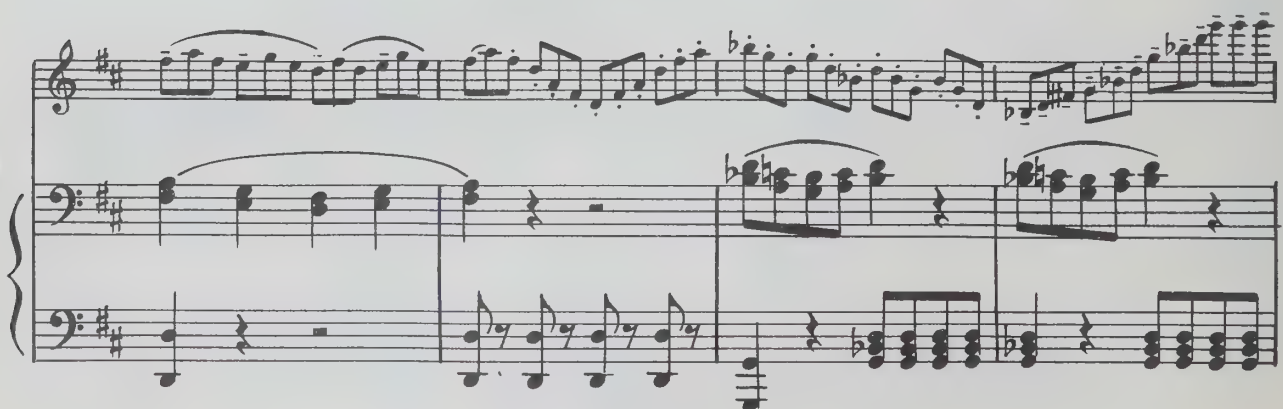
First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments and slurs, marked with *cresc.* and *espress.*. The lower staff (bass clef) contains a piano accompaniment with chords and moving lines, marked with *cresc.*, *pp*, and *p dolce*.



Second system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a prominent bass line and chords, marked with *p*.



Third system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a prominent bass line and chords.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a prominent bass line and chords.

Handwritten: 17

First system of musical notation, measures 1-4. Treble and bass staves with complex rhythmic patterns and accidentals.

Handwritten: 20

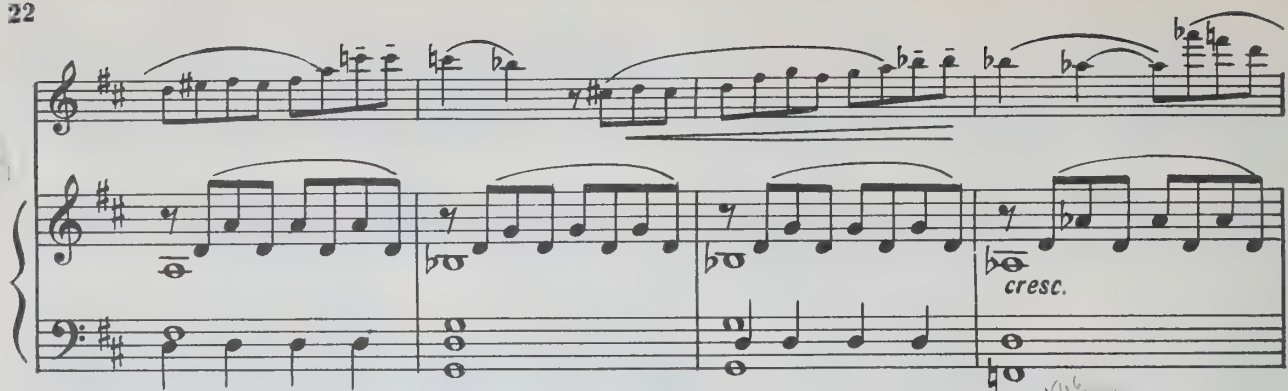
Second system of musical notation, measures 5-8. Treble and bass staves with complex rhythmic patterns and accidentals.

Handwritten: 23

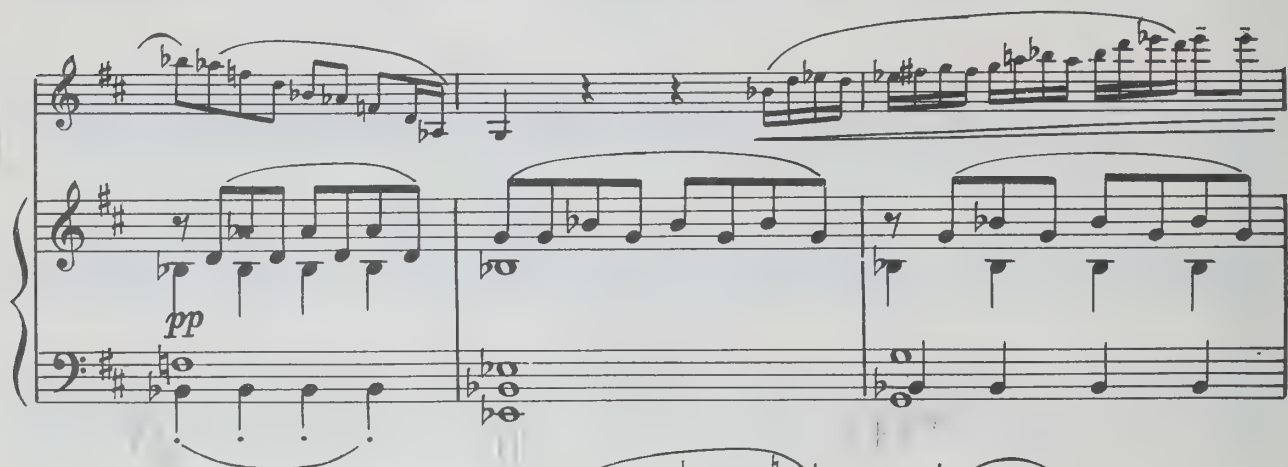
Third system of musical notation, measures 9-12. Treble and bass staves with complex rhythmic patterns and accidentals. Dynamics: *cresc.*, *f*.

Handwritten: 22

Fourth system of musical notation, measures 13-16. Treble and bass staves with complex rhythmic patterns and accidentals. Dynamics: *p*, *pp*, *f*.



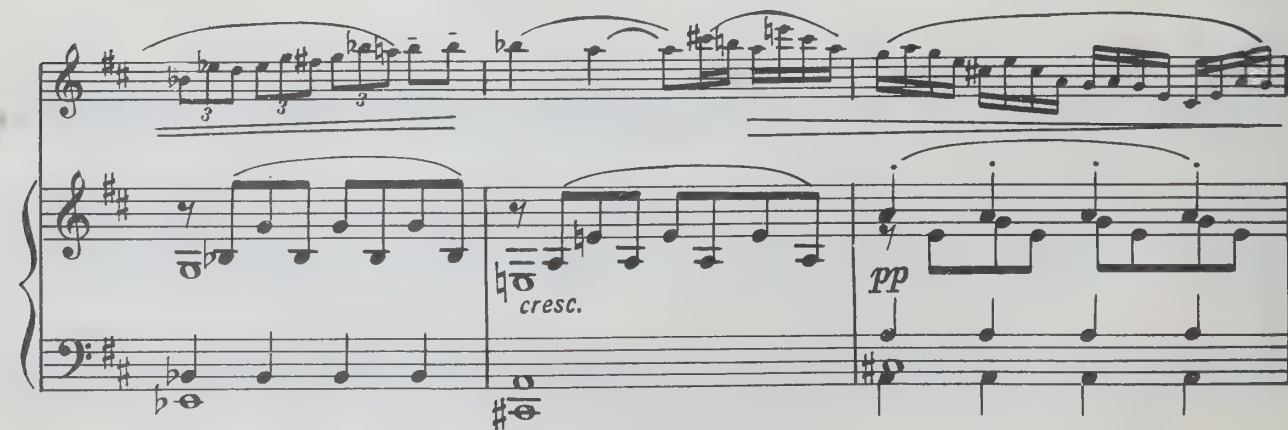
First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with various accidentals (flats and naturals). The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *cresc.* marking is present in the right hand of the bottom staff.



Second system of musical notation. The top staff continues the melodic line with more complex rhythmic patterns and accidentals. The bottom staff continues the accompaniment. A *pp* (pianissimo) marking is present in the right hand of the bottom staff.



Third system of musical notation. The top staff features a melodic line with a triplet of eighth notes at the end. The bottom staff continues the accompaniment. A *p* (piano) marking is present in the right hand of the bottom staff.



Fourth system of musical notation. The top staff continues the melodic line with triplet markings. The bottom staff continues the accompaniment. A *cresc.* marking is present in the right hand of the bottom staff, and a *pp* marking is present in the left hand of the bottom staff.

347

Handwritten number 347 in the left margin. The system contains five measures. The first measure has a whole rest in the treble and a half note G in the bass. The next three measures feature a continuous eighth-note melody in the treble and a steady eighth-note accompaniment in the bass. The final measure has a whole rest in the treble and a half note G in the bass. The key signature has two sharps (F# and C#), and the time signature is 4/4.

350

Handwritten number 350 in the left margin. The system contains five measures. Measures 352-354 show a treble melody with eighth notes and a bass accompaniment of eighth notes. Measure 355 has a treble melody starting with a piano (*p*) dynamic. Measure 356 has a treble melody with a piano (*p*) dynamic and a bass accompaniment of eighth notes. The key signature has two sharps, and the time signature is 4/4.

353

Handwritten number 353 in the left margin. The system contains five measures. Measures 357-359 show a treble melody with eighth notes and a bass accompaniment of eighth notes. Measure 360 has a treble melody starting with a piano (*p*) dynamic. Measure 361 has a treble melody with a piano (*p*) dynamic and a bass accompaniment of eighth notes. The key signature has two sharps, and the time signature is 4/4.

356

Handwritten number 356 in the left margin. The system contains five measures. Measures 362-364 show a treble melody with eighth notes and a bass accompaniment of eighth notes. Measure 365 has a treble melody starting with a piano (*p*) dynamic. Measure 366 has a treble melody with a piano (*p*) dynamic and a bass accompaniment of eighth notes. The key signature has two sharps, and the time signature is 4/4.

cresc.

Handwritten: 351

This system features a single melodic line in the treble clef with a key signature of two sharps (F# and C#). The melody is marked with a crescendo (*cresc.*). The piano accompaniment consists of sustained chords in both the treble and bass staves, with a fermata over the first measure of the bass line. A small asterisk (*) is located at the end of the piano part.

cresc.

Handwritten: 352

This system continues the melodic line in the treble clef, also marked with a crescendo (*cresc.*). The piano accompaniment features a more active bass line with eighth-note patterns, while the treble part has some rests.

Tutti

ff *sempre ff*

Handwritten: 353

This system is marked **Tutti**. It begins with a whole rest in the treble clef. The piano accompaniment is marked *ff* (fortissimo) and features a steady eighth-note pattern in the bass. The treble part has chords and some melodic movement. The marking *sempre ff* (always fortissimo) appears later in the system.

sf

Handwritten: 354

This system continues the piano accompaniment with eighth-note patterns in the bass. The treble part features chords and some melodic lines. A marking of *sf* (sforzando) is present in the treble part.

37

f

38

f *sempre ff* *Red.* *

39

Red. * *Solo* 6 *p dolce*

40

p *Red.* * *p*

41

p *Red.* * *Red.* *

10934

Red. *

p

dolce 3 7

Red. *

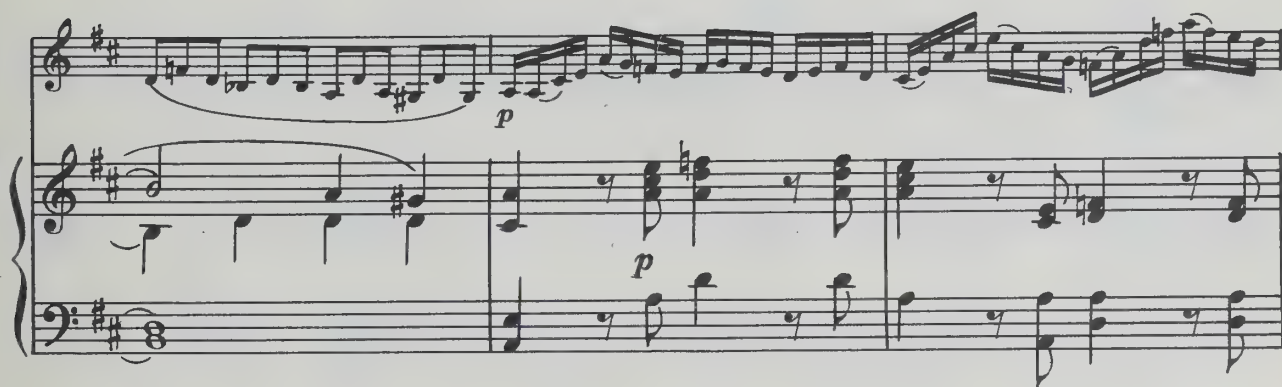
Red. *

403



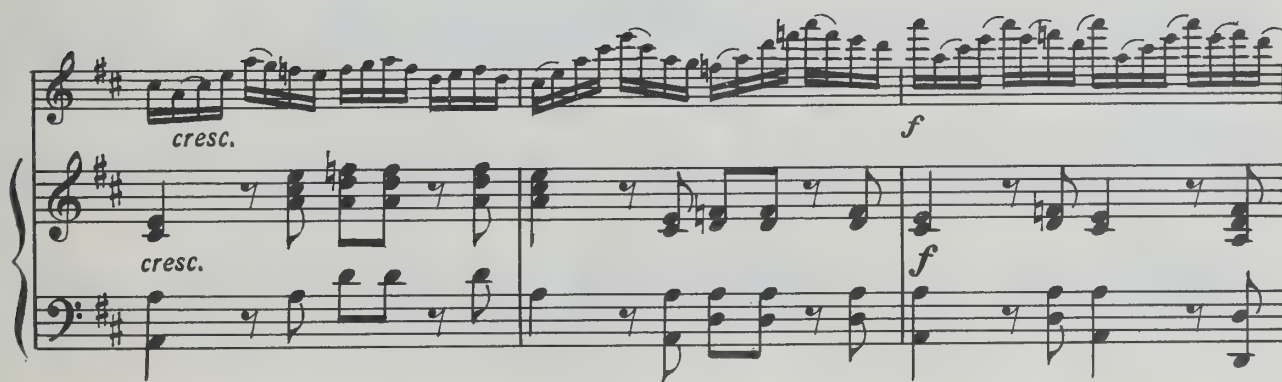
First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes and a triplet of eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains a complex accompaniment with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *Red.* (ritardando). A star symbol (*) is placed below the bass staff.

51



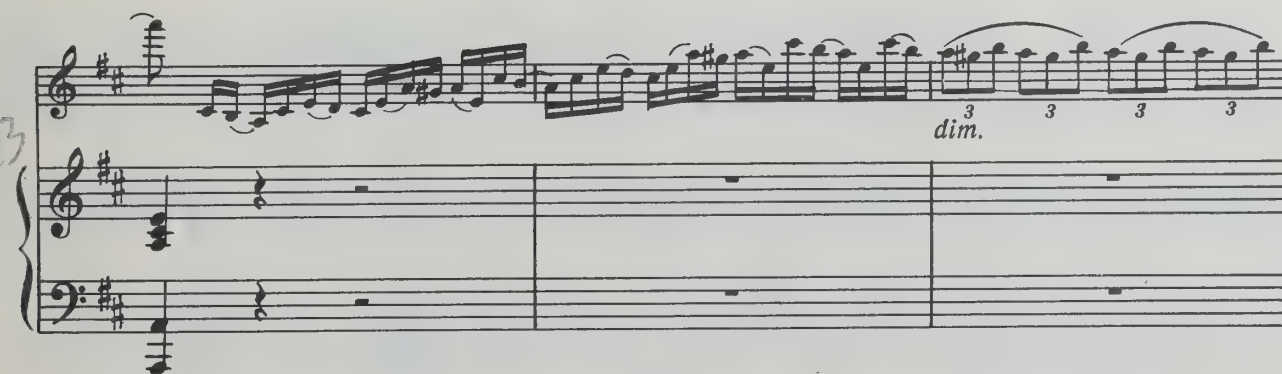
Second system of musical notation. The top staff continues the melodic line with a *p* (piano) dynamic marking. The bottom staff continues the accompaniment with a *p* (piano) dynamic marking.

10



Third system of musical notation. The top staff features a *cresc.* (crescendo) marking followed by a *f* (forte) dynamic. The bottom staff also features a *cresc.* (crescendo) marking followed by a *f* (forte) dynamic.

43



Fourth system of musical notation. The top staff ends with a *dim.* (diminuendo) marking and four triplet markings (3). The bottom staff is mostly empty, with a few notes in the first measure.



tr *tr* *dolce*

p dolce

7

p 3 3 3 3

3 3

10934

This musical score is written for a piano and features a single melodic line in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system begins with a trill (tr) and a 'dolce' marking. The second system includes a 'p dolce' marking and a boxed measure number '7'. The third and fourth systems continue the melodic development with various ornaments and triplets. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

33
4

First system of musical notation, measures 1-3. The treble staff features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

35

Second system of musical notation, measures 4-6. The treble staff has a melodic line with slurs. The piano accompaniment includes chords and single notes. Dynamic markings include *cresc.*, *poco cresc.*, *f*, and *sf*.

41

Third system of musical notation, measures 7-9. The treble staff has a melodic line with slurs. The piano accompaniment includes chords and single notes. Dynamic markings include *dim.*, *dolce*, and *p*.

43

Fourth system of musical notation, measures 10-12. The treble staff has a melodic line with slurs. The piano accompaniment includes chords and single notes. Dynamic markings include *cresc.* and *poco cresc.*

447

First system of music. Treble clef staff has a melodic line with trills and triplets, marked *f*. Piano accompaniment in grand staff features chords in the right hand and a walking bass line in the left hand, also marked *f*.

448

Second system of music. Treble clef staff continues the melodic line, marked *Tutti*. Piano accompaniment features chords in the right hand and a walking bass line in the left hand, marked *p*. The system ends with a repeat sign and an asterisk.

449

Third system of music. Treble clef staff has a melodic line marked *Solo* and *p dolce*. Piano accompaniment features chords in the right hand and a walking bass line in the left hand, marked *p*. The system ends with a repeat sign and an asterisk.

450

Fourth system of music. Treble clef staff has a melodic line. Piano accompaniment features chords in the right hand and a walking bass line in the left hand. The system ends with a repeat sign and an asterisk.

468

Handwritten number 468 in the left margin. The system consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, some beamed together, and a long slur covering the final half of the system. The middle staff is a grand staff (treble and bass clefs) with block chords and some single notes. The bottom staff is a single melodic line in bass clef, also with eighth and sixteenth notes and a long slur.

469

Handwritten number 469 in the left margin. The system consists of three staves. The top staff continues the melodic line from the previous system. The middle staff has the instruction *cresc.* above it. The bottom staff has the instruction *poco cresc.* above it. The notation includes various chords and melodic fragments.

469

Handwritten number 469 in the left margin. The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves feature block chords and some melodic movement. The system ends with a double bar line.

470

Handwritten number 470 in the left margin. The system consists of three staves. The top staff has a series of beamed sixteenth notes, followed by a melodic line. The middle and bottom staves are mostly empty, with some chords and notes appearing in the final measure. The system ends with a double bar line.

First system of musical notation. The top staff (treble clef) contains a melodic line with many accidentals and slurs. The bottom staves (grand staff) are mostly empty, with a piano (*p*) dynamic marking in the right hand.

Second system of musical notation. The top staff continues the melodic line with a trill (*tr*) and a piano (*p*) dynamic marking. The bottom staves have a piano (*pp*) dynamic marking in the right hand.

Third system of musical notation. The top staff features a trill (*tr*) and a piano (*p*) dynamic marking. The bottom staves have a piano (*pp*) dynamic marking in the right hand and a fortissimo (*sfp*) dynamic marking in the left hand.

Fourth system of musical notation. The top staff continues the melodic line with a trill (*tr*). The bottom staves have a fortissimo (*sfp*) dynamic marking in the right hand and a fortissimo (*sfp*) dynamic marking in the left hand.

413

cresc.

cresc.

416

Tutti

497 Rit #2

f

ff

Rev. *

417

Rev. *

Rev. *

Rev. *

504

sf

sf

507

poco rit.

sf

ff

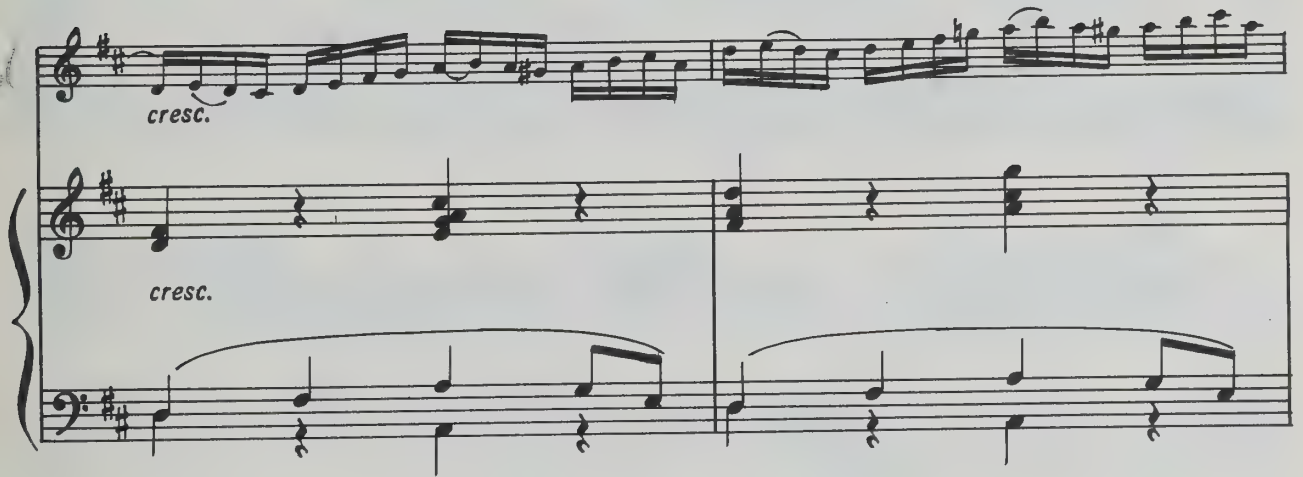
The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves are a piano introduction, with the middle staff in treble clef and the bottom staff in bass clef, both sharing a key signature of two sharps. The piano introduction features a series of chords and a melodic line in the bass. The vocal melody in the top staff is marked with a 'p' (piano) dynamic. The score is written in French, with the title 'Le Cygne' and the composer's name 'Camille Saint-Saëns' visible at the bottom.

524



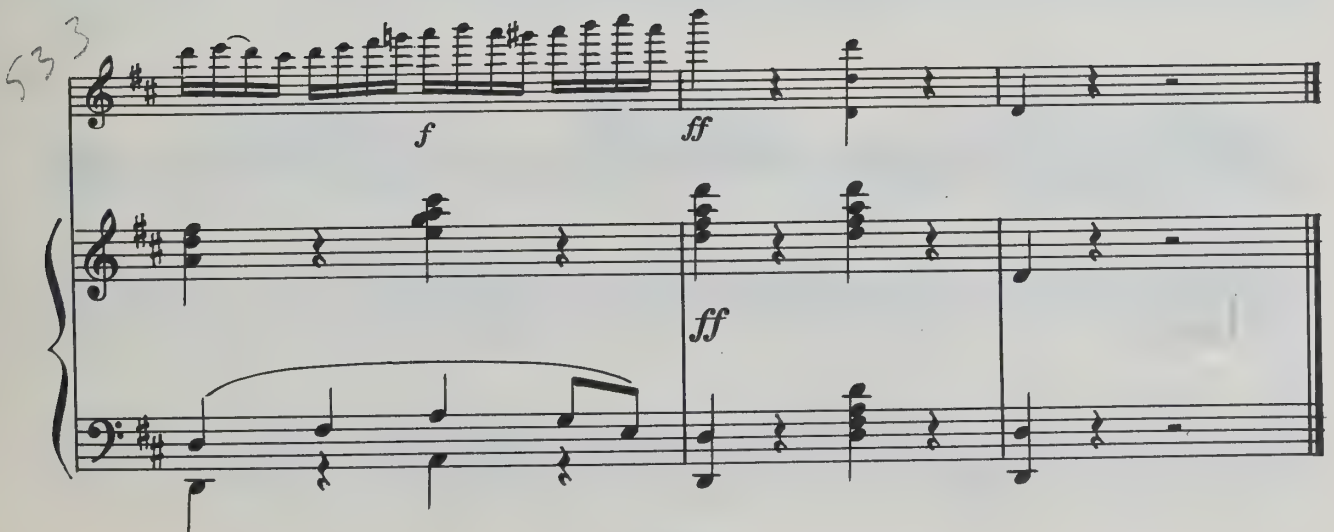
Handwritten number 524 in the left margin. The system consists of three staves. The top staff is a single melodic line with a series of eighth notes. The middle and bottom staves are a grand staff with a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both with some sustained notes.

531



Handwritten number 531 in the left margin. The system consists of three staves. The top staff has a melodic line with a *cresc.* marking. The middle and bottom staves are a grand staff with a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both with some sustained notes.

533



Handwritten number 533 in the left margin. The system consists of three staves. The top staff has a melodic line with a *f* marking, followed by a *ff* marking. The middle and bottom staves are a grand staff with a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both with some sustained notes.

II

Larghetto

pp

pp dolce

pp dolce

tr

ad libitum

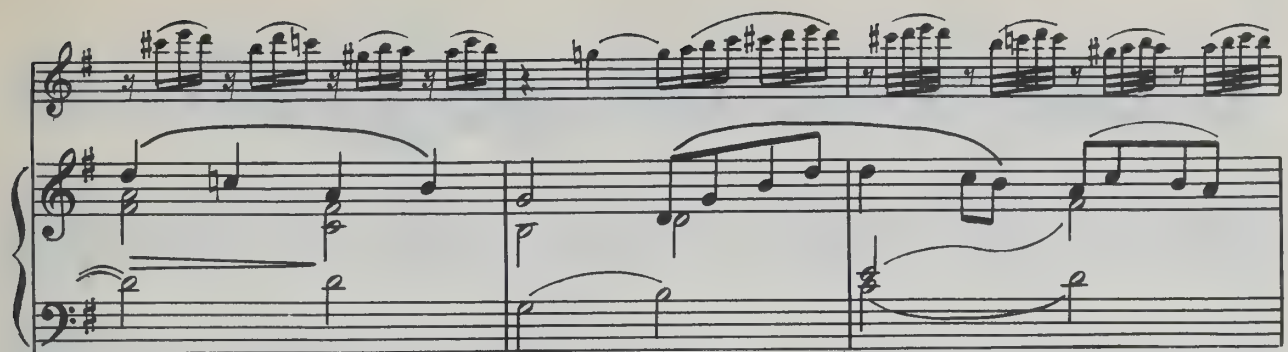
p

ten.

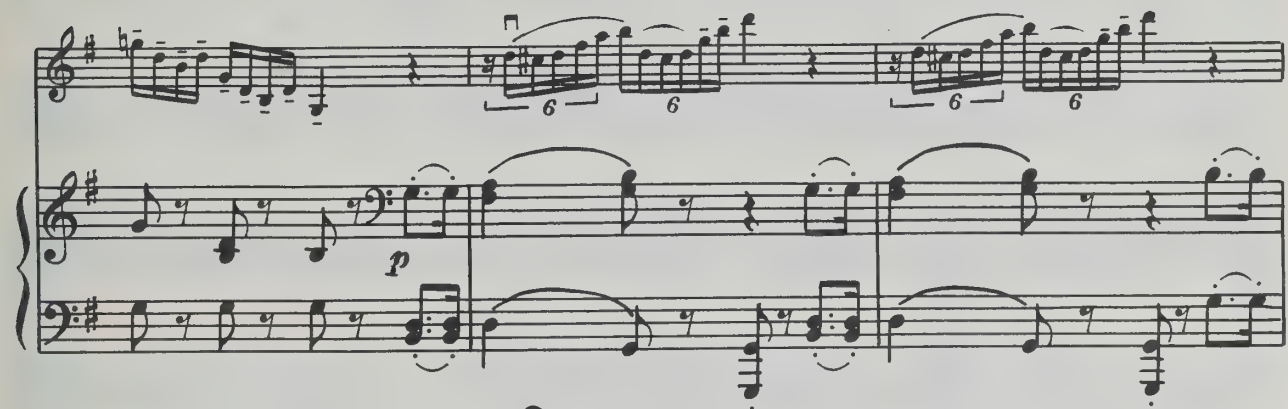
ten.

ten.

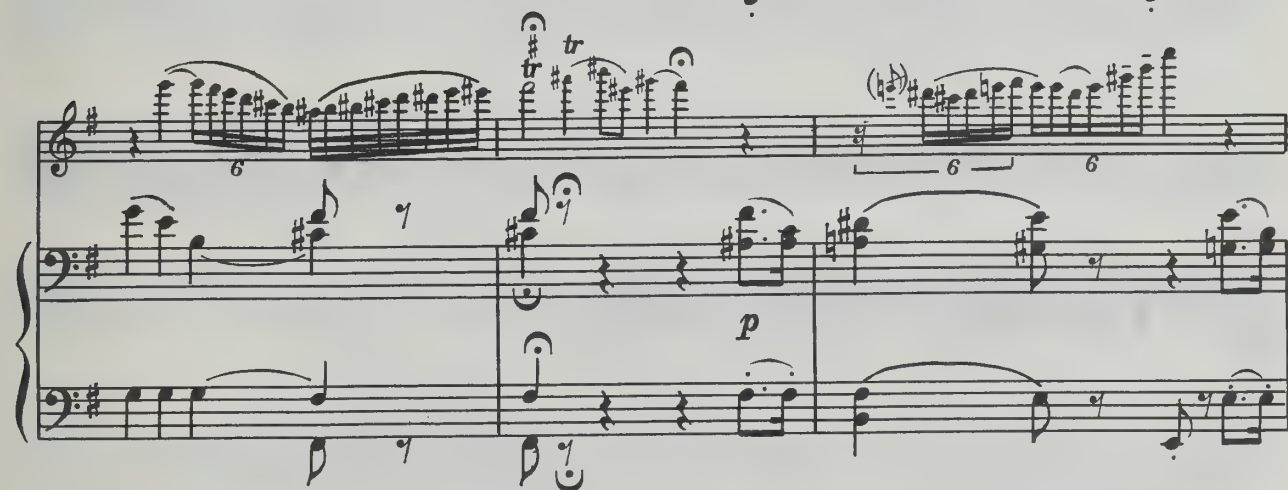
p



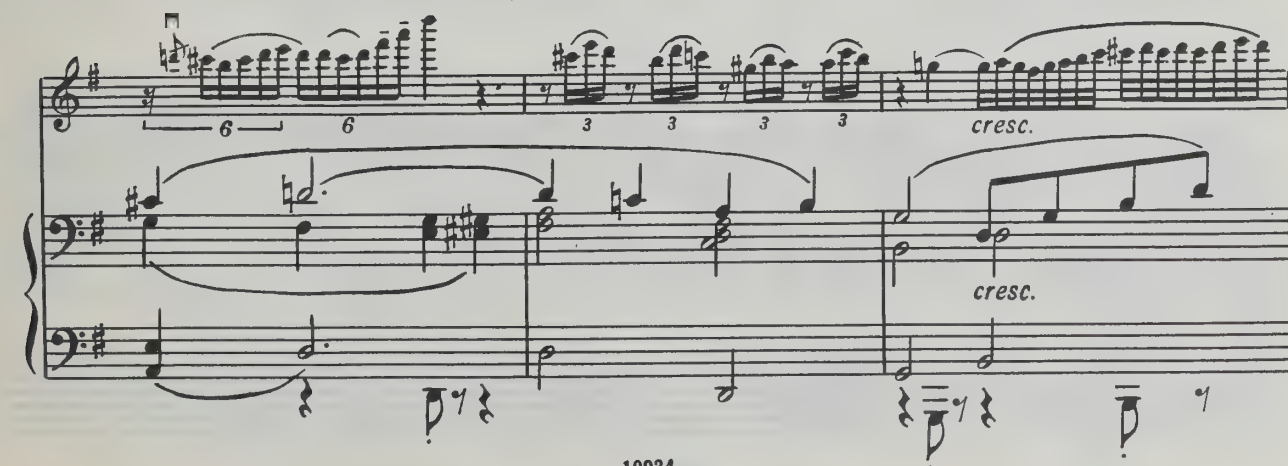
First system of musical notation. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The middle and bottom staves provide harmonic support with chords and moving lines.



Second system of musical notation. The top staff continues the melodic line with sixteenth-note patterns. The middle staff includes a piano (*p*) dynamic marking. The bottom staff features a steady eighth-note accompaniment.



Third system of musical notation. The top staff includes a trill (*tr*) and sixteenth-note passages. The middle staff has a piano (*p*) dynamic marking. The bottom staff continues the eighth-note accompaniment.



Fourth system of musical notation. The top staff features triplet markings (*3*) and a crescendo (*cresc.*) marking. The middle staff also includes a crescendo (*cresc.*) marking. The bottom staff concludes the system with a final chord and a fermata.

This musical score is for a piano and violin duo. It is written in G major (one sharp) and 3/4 time. The score is divided into four systems. The first system features a violin part with rapid sixteenth-note passages and a piano accompaniment with chords and moving lines. Dynamic markings include *ff* (fortissimo) for the violin and *f* (forte) for the piano. The instruction *Tutti* appears at the end of the first system. The second system continues the piano accompaniment. The third system introduces a *Solo* section for the violin, marked with a box containing the number 1. The violin part is characterized by a melodic line with a *dolce* (sweet) articulation. The piano accompaniment provides harmonic support with chords and moving lines, marked with a *p* (piano) dynamic. The fourth system concludes the piece with a final flourish in the violin part and a sustained chord in the piano.

Tutti

ff

f

f

1 Solo

dolce

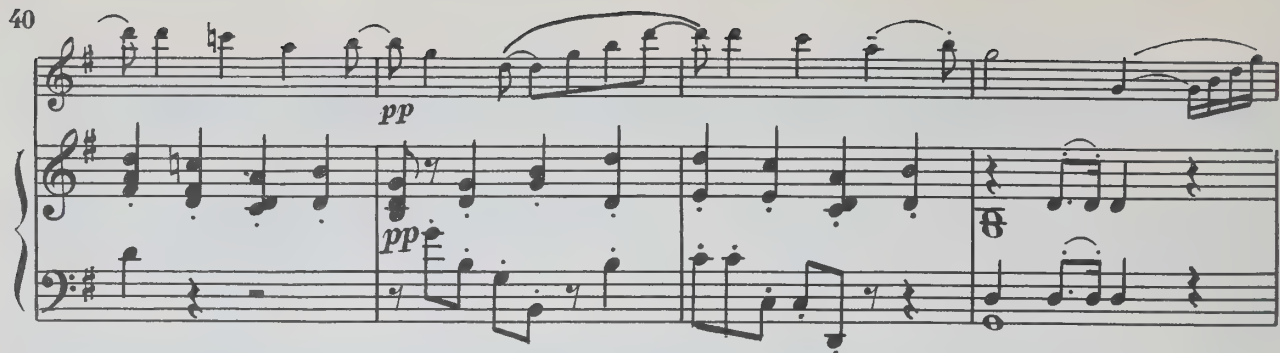
p

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *dim.* (diminuendo) marking and a *cantabile* tempo instruction. The lower staff (bass clef) contains a piano accompaniment with a *pp* (pianissimo) marking.

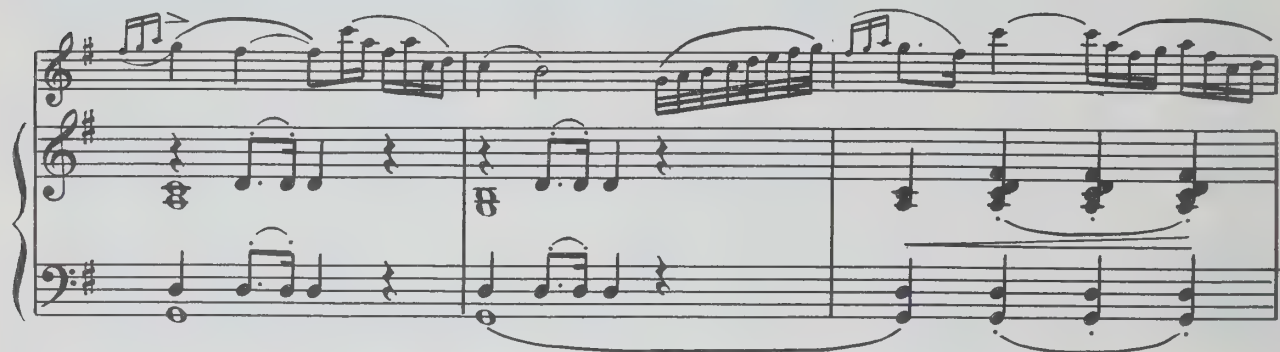
Second system of musical notation. The upper staff features a melodic line with a trill (*tr*) and a *tr* marking. The lower staff contains a piano accompaniment.

Third system of musical notation. The upper staff contains a melodic line with a *sempre* marking. The lower staff contains a piano accompaniment with a *p* (piano) marking and a *sempre* marking.

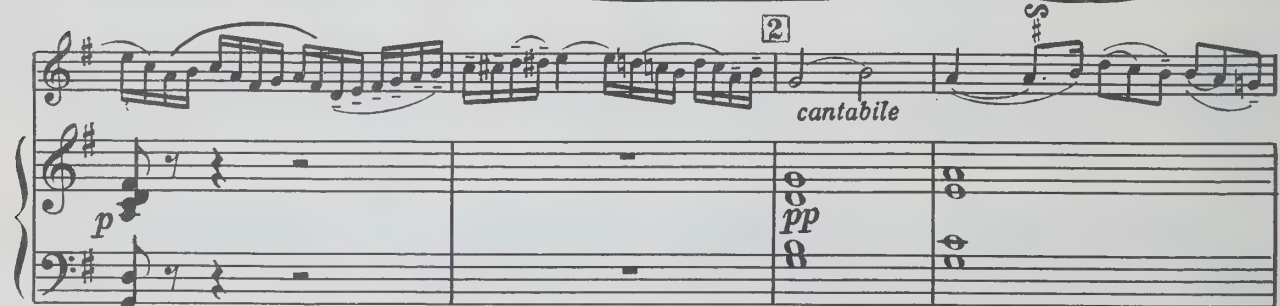
Fourth system of musical notation. The upper staff contains a melodic line with a *perdendosi* marking. The lower staff contains a piano accompaniment with a *perdendosi* marking.



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *pp* dynamic marking. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *pp* dynamic marking. The system contains two measures of music.



Second system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The system contains two measures of music.



Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *p* dynamic marking. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *p* dynamic marking. The system contains two measures of music. A second ending bracket labeled "2" is present in the upper staff. The word *cantabile* is written below the upper staff. The system ends with a *pp* dynamic marking.



Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *tr* (trill) marking. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The system contains two measures of music.



Fifth system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *tr* (trill) marking. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *pp* dynamic marking. The system contains two measures of music.

First system of musical notation. The top staff (treble clef) features a melodic line with a trill marked '12'. The bottom staves (grand staff) provide harmonic accompaniment with chords and moving lines.

Second system of musical notation. The top staff continues the melodic line with rapid sixteenth-note passages. The bottom staves continue the accompaniment.

Third system of musical notation. The top staff features a rapid sixteenth-note passage marked *dim.* and *ppp*. The bottom staves have a *ppp* marking. The system concludes with a *ff* marking and the word *Tutti*.

Fourth system of musical notation. The top staff begins with a *Solo* marking and a trill (tr) leading into a *Cadenza*. The bottom staves continue the accompaniment. The system ends with the instruction *Attacca subito il Rondo.*

RONDO
Allegro

III

ten. *ten.* *tr*

p

p

tr

p

ten. *ten.* *tr* *ten.* *ten.*

delicatamente

pp

Tutti

p *ff*

ten. *ten.*

10934

First system of musical notation. Treble and bass staves. The treble staff contains melodic lines with slurs and accents. The bass staff contains a steady eighth-note accompaniment. Dynamic markings include *ten.* (tension) and *Red.* (red). There are asterisks (*) under the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff has a melodic line with a wavy line above it. The bass staff has a dense chordal accompaniment. Dynamic markings include *sf* (sforzando) and *Red.* (red).

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with wavy lines above it. The bass staff has a dense chordal accompaniment. Dynamic markings include *Red.* (red).

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with wavy lines above it. The bass staff has a dense chordal accompaniment. Dynamic markings include *sf* (sforzando), *Red.* (red), and asterisks (*) under the bass staff.

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line with wavy lines above it. The bass staff has a dense chordal accompaniment. Dynamic markings include *sf* (sforzando), *dim.* (diminuendo), *p* (piano), and *Red.* (red). There are asterisks (*) under the bass staff.

1 Solo

f *sf* *p*

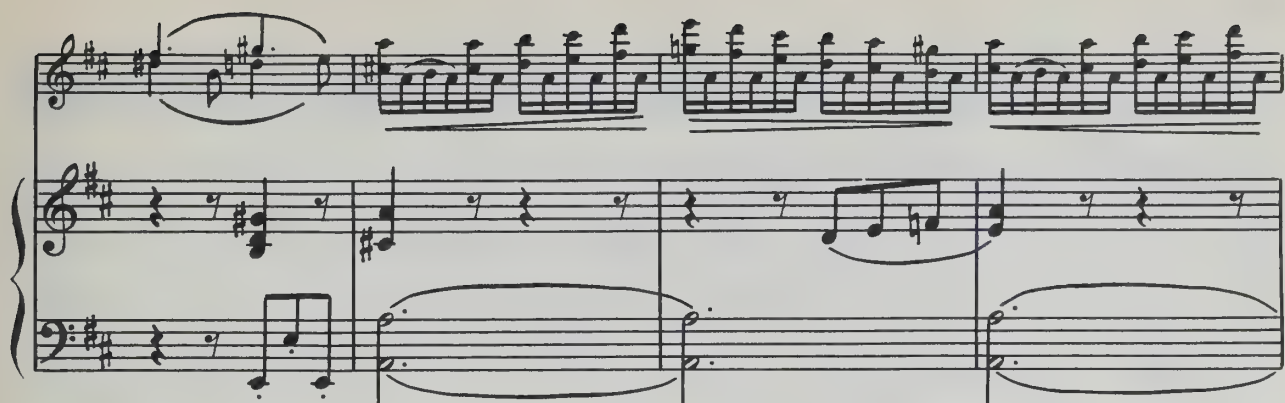
p

Tutti 2

f *f*

Solo Tutti Solo

f *f* *p* *p*



The first system of musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a half note G#4, followed by a quarter note A#4, and then a series of eighth notes: B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, 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C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D344, E344, F#344, G#344, A344, B344, C#345, D345, E345,

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are a grand staff in treble and bass clefs, also with a key signature of two sharps. The music features a complex, fast-moving melody in the upper staff and a more rhythmic, chordal accompaniment in the lower staves.

Second system of musical notation. The top staff continues the melodic line, with dynamic markings *f* (forte) and *p* (piano) appearing. The bottom staves show a more active accompaniment with various chordal textures and melodic fragments. Dynamic markings *f* and *p* are also present in the lower staves.

Third system of musical notation. The top staff features a melodic line with a trill (tr) and a fermata. The bottom staves show a more active accompaniment with various chordal textures and melodic fragments. Dynamic markings *p* (piano) and *pp* (pianissimo) are present. The word *perdendosi* is written above the bass staff, indicating a fading or dissolving effect. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. The top staff begins with a measure marked with a box containing the number 3, followed by a trill (tr) and a fermata. The bottom staves show a more active accompaniment with various chordal textures and melodic fragments. Dynamic markings *p* (piano) and *ten.* (tension) are present. The system ends with a double bar line and a repeat sign.

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ten. *tr* *delicatamente*

p *pp*

ten. *tr* *ten.* *ten.* *ten.*

Tutti

p *ff*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Solo *f* *dim.* *p*

p

*Red. ** *Red. **

dolce cantabile

p

cantabile

p dolce

espress.

p

5

The musical score is written for piano and voice. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.



First system of musical notation. The top staff is a single melodic line in treble clef. The bottom system consists of two staves (treble and bass clef) for piano accompaniment. The key signature has two sharps (F# and C#). The tempo/mood is marked *p dolce ed espress.* and the dynamics include *cresc.*



Second system of musical notation. The top staff continues the melodic line. The bottom system continues the piano accompaniment with various rhythmic patterns and slurs.



Third system of musical notation. The top staff continues the melodic line. The bottom system continues the piano accompaniment. Dynamics include *dim.* and *dim.* (diminuendo).



Fourth system of musical notation. The top staff continues the melodic line. The bottom system continues the piano accompaniment with sustained chords and moving lines.

First system of musical notation. The upper staff features a complex melodic line with many accidentals and slurs, marked *pp* (pianissimo). The lower staff provides harmonic support with chords and a few moving lines, also marked *pp*. A *cresc.* (crescendo) marking is present in the lower staff towards the end of the system.

Second system of musical notation. The upper staff continues the melodic line, marked *ff* (fortissimo) in the middle. The lower staff has a more active bass line. A *p* (piano) marking appears at the end of the upper staff.

Third system of musical notation. The upper staff begins with a measure marked [6] and contains several measures with *ten.* (tenuto) markings. A *tr* (trill) marking is present. The lower staff has a steady eighth-note accompaniment, marked *p* (piano).

Fourth system of musical notation. The upper staff features *ten.* markings and a *tr* marking. The lower staff has a more complex accompaniment with chords and moving lines, marked *p* and *pp*. A *delicatamente* (delicately) marking is placed above the lower staff.

Red. * Red. *

First system of a musical score. The top staff (treble clef) contains a melodic line with trills and tenuto marks. The bottom staff (bass clef) is mostly empty, with some notes in the first measure.

Second system of a musical score. The top staff begins with the word "Tutti". The bottom staff features a piano (*p*) dynamic followed by a fortissimo (*ff*) section. Below the staff, there are markings: "Red. * Red. * Red. * Red. *".

Third system of a musical score. The bottom staff continues with a rhythmic pattern. Below the staff, there are markings: "Red. * Red. * Red. *".

Fourth system of a musical score. The bottom staff features a fortissimo (*f*) dynamic. Below the staff, there are markings: "Red. Red.".

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, often beamed together. The voice part is in the right hand, using a single treble clef. The melody consists of eighth and sixteenth notes, often beamed together. The lyrics "The Rose Tree" are written below the piano part. The score is divided into six measures, each corresponding to a line of the lyrics. The first measure is marked with a "w" above the staff, indicating a whole note. The second measure is marked with a "w" above the staff, indicating a whole note. The third measure is marked with a "w" above the staff, indicating a whole note. The fourth measure is marked with a "w" above the staff, indicating a whole note. The fifth measure is marked with a "w" above the staff, indicating a whole note. The sixth measure is marked with a "w" above the staff, indicating a whole note.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has three measures. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The voice part enters in the second measure of the first system. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando).

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and quarter notes. The piano accompaniment begins in the second measure of the system, with a treble clef and a key signature of one sharp. It features a series of chords and moving lines in both hands. The second system continues the vocal melody and piano accompaniment. The vocal line includes dynamic markings such as *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). The piano accompaniment includes a *Red.* (Reduction) marking and a final asterisk (*) indicating the end of the piece.

7 Solo

p

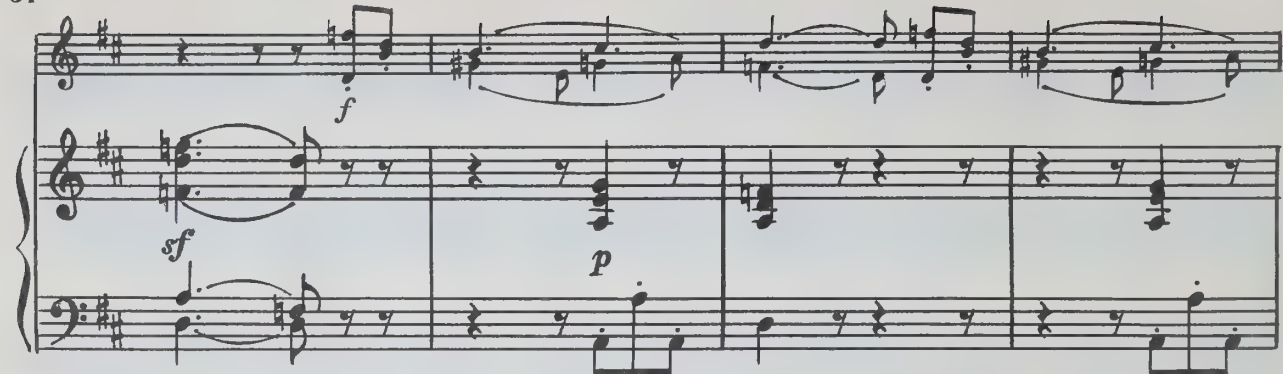
p

First system of musical notation. The treble clef staff contains a melody with a long note followed by a series of eighth notes. The piano accompaniment in the grand staff begins with a piano (*p*) dynamic. The bass clef staff has a simple harmonic line.

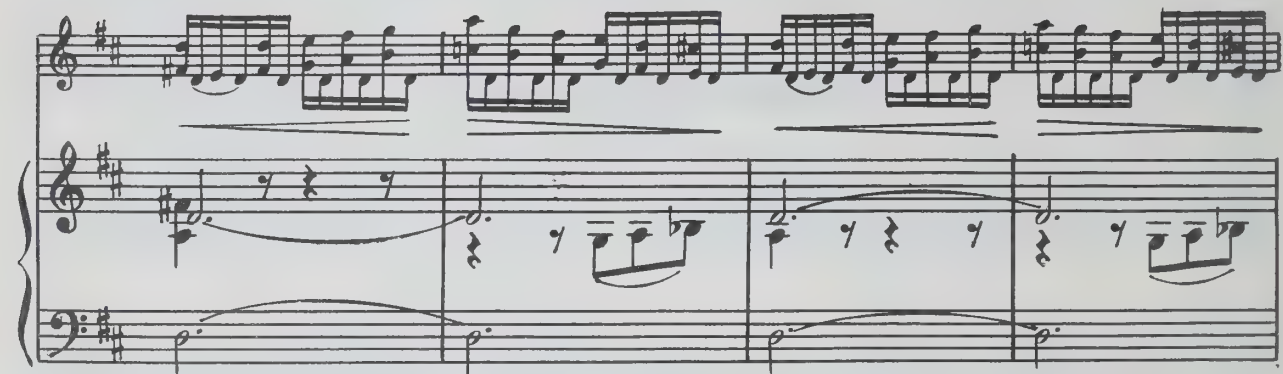
Second system of musical notation. The treble clef staff continues the melody with more eighth notes. The piano accompaniment in the grand staff features more complex chordal textures and arpeggios.

Third system of musical notation. The treble clef staff has a melodic line that ends with a flourish. The piano accompaniment in the grand staff includes a forte (*f*) dynamic marking. The word "Tutti" is written above the final measure of the treble staff.

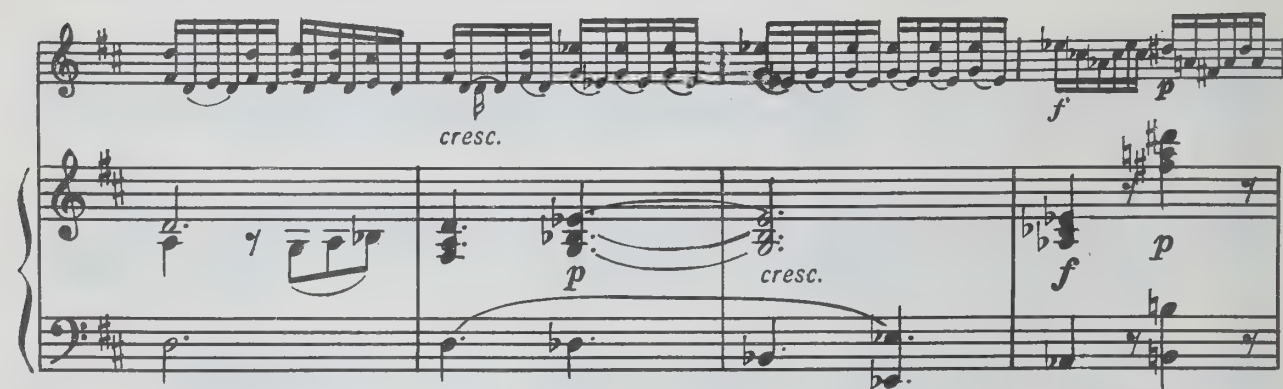
Fourth system of musical notation, starting with a boxed number 8. The treble clef staff has a melodic line with a forte (*f*) dynamic marking. The piano accompaniment in the grand staff includes dynamics such as *sf*, *p*, and *f*. The word "Solo" is written above the first measure of the treble staff, and "Tutti" is written above the last measure.



First system of musical notation. The top staff (treble clef) begins with a *f* dynamic marking. The piano accompaniment (grand staff) starts with a *f* dynamic in the right hand and a *p* dynamic in the left hand. The key signature has two sharps (F# and C#).



Second system of musical notation. The top staff continues with a melodic line. The piano accompaniment features a sustained bass line in the left hand and a more active right hand.



Third system of musical notation. The top staff includes a *cresc.* marking. The piano accompaniment shows a *p* dynamic in the right hand and a *cresc.* marking in the left hand. The system concludes with a *f* dynamic in the right hand and a *p* dynamic in the left hand.



Fourth system of musical notation. The top staff includes a *cresc.* marking. The piano accompaniment features a *p* dynamic in the right hand and a *cresc.* marking in the left hand. The system concludes with a *f* dynamic in the right hand and a *p* dynamic in the left hand.

9

First system of the musical score. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and moving lines. A measure rest is present in the first measure of the left hand.

Second system of the musical score. Dynamics include *f* (forte) and *p* (piano). The right hand continues with eighth-note patterns, while the left hand uses sustained chords and moving lines. A measure rest is present in the first measure of the left hand.

Third system of the musical score. Dynamics include *p* (piano) and *dim.* (diminuendo). The right hand features eighth-note patterns, and the left hand includes sustained chords and moving lines. A measure rest is present in the first measure of the left hand.

Fourth system of the musical score. Dynamics include *dim.* (diminuendo), *tr* (trill), *pp cresc.* (pianissimo crescendo), *pp* (pianissimo), and *cresc.* (crescendo). The right hand includes a trill and eighth-note patterns, while the left hand features sustained chords and moving lines. A measure rest is present in the first measure of the left hand.

tr

Tutti

staccato sempre

ff

sf

sf

sf

sf

sf

sf

Cadenza Solo

tr

f

dim.

dim.

p

più p

p

sempre più p

10 *tr*

pp *sempre p*

pp *sempre pp*

sempre pp

sempre pp

10934

First system of music, measures 1-4. The treble clef staff features a melodic line with a trill (tr) in measure 3, marked with a crescendo (cresc.) and a triplet (3). The piano accompaniment in the grand staff includes chords in the left hand and sustained notes in the right hand, marked with piano (pp) and pianissimo (ppp) dynamics.

Second system of music, measures 5-8, starting with a measure number box containing '11'. The treble clef staff has a melodic line marked with piano (p). The piano accompaniment in the grand staff consists of chords in the left hand and moving lines in the right hand.

Third system of music, measures 9-12. The treble clef staff shows a melodic line with a piano (p) marking and a crescendo (cresc.) in measure 12. The piano accompaniment in the grand staff includes chords in the left hand and moving lines in the right hand, with a crescendo (cresc.) marking in measure 12.

Fourth system of music, measures 13-16. The treble clef staff features a melodic line with a crescendo (cresc.) in measure 16. The piano accompaniment in the grand staff includes chords in the left hand and moving lines in the right hand.

Musical score for piano and violin, page 59. The score is in D major and 2/4 time. It features a violin part with rapid sixteenth-note passages and a piano accompaniment with chords and moving lines. Dynamics include *ff*, *sempre f*, *p*, and *sf*. Performance markings include *Tutti*, *Solo*, *Red.*, and asterisks.

The score is divided into two systems. The first system consists of four staves (Violin, Piano Right Hand, Piano Left Hand, and Violin). The second system consists of four staves (Violin, Piano Right Hand, Piano Left Hand, and Violin).

Dynamics and markings:

- ff* (fortissimo) appears in the first system, first and second staves.
- sempre f* (sempre fortissimo) appears in the first system, first staff.
- p* (piano) appears in the second system, first and third staves.
- sf* (sforzando) appears in the second system, second staff.
- Tutti* and *Solo* markings appear above the first staff in the second system.
- Red.* (Reduction) markings appear below the first and second staves in the first system, and below the first and second staves in the second system.
- Asterisks (*) appear below the first and second staves in the first system, and below the first and second staves in the second system.

The page number 10934 is located at the bottom center.

Tutti *f* **Solo** *ff*

ff *ff* *

Tutti *p* *ff*

p *ff* *ff* *

dim. *P perdendosi*

dim. *P perdendosi* *

Solo *pp* *ff*

pp *ff* *ff* *

ЛЮДВИГ ВАН БЕТХОВЕН. КОНЦЕРТ

для скрипки с оркестром

к л а в и р

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Подписано в печать 18.04.80. Формат бумаги 60×90/8. Бумага офсетная № 1. Печать
офсет. Объем печ. л. 11,5. Усл. п. л. 11,5. Уч.-изд. л. 13,19. Тир. 2500 экз. Изд. № 10934.
Зак. 2521 Цена 2 р.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома,
Волочаевская, 40

90601—296
Б 026(01)—80 438—80

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Л. БЕТХОВЕН

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИЯ СКРИПКИ

Скрипка

Концерт для скрипки с оркестром

Соч. 61

1

Л. БЕТХОВЕН
(1770—1827)

Allegro ma non troppo

**Tutti
Timpani**

Oboe

Oboe

Timpani

Viol. I

(1770—1827)

[illegible]

Скрипка

Solo
p *sf* *sf* *p*

cresc.
dolce
cresc. *sf*
Solo *f* *dim.*
Tutti *Clar.* *p*
Viol. I *Clar.* *Viol. I* *ff* *Solo* *dolce*
p *p* *cresc.*

5

10934

Скрипка

Solo,
p dolce
Bassi
spiccato
p
poco cresc.
f
p
tr
Violini
Bassi
Violini
Clar.
sfp
sfp

3 5 2 0 0 0 2 0 5

cresc.

ff

Tutti

sf sf sf sf sf sf

sf sf

ff

sempre ff sf sf sf

sempre ff

Bassi

Скрипка

Viol. I 4 Solo

p *p* *sf* *sf*

p

cresc. *p* *pp* *espress.*

spiccato

leggiere

9

10934

Скрипка

sf *sempre ff*
 Viol. I *f* Viol. II *sf sempre ff*
 Solo *P dolce*
dolce
p *cresc.* *f*

The score is written for Violin I and Violin II. It begins with a forte (*f*) dynamic and a *sempre ff* instruction. The Violin I part features a solo section marked *P dolce* (piano dolce). The music includes various technical markings such as fingerings (1-4), slurs, and accents. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) leading to the final forte section.

Скрипка

11

tr *dim.* tr

Ob. *dolce* *p*

cresc. *dim.* *dolce* *cresc.* *f*

Tutti
Viol. I

и т. д.

Скрипка

Solo

Bassi

p dolce

cresc.

f

p

pp Viol.

pp Bassi

pp Viol.

Corni e Clar.

sf

Скрипка

Violin score for a concerto, featuring various musical notations including dynamics, articulation, and performance instructions.

Key markings and instructions include:

- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- Tutti*
- sf* (sforzando)
- poco rit.* (poco ritardando)
- Cadenza*) Solo*
- tr* (trill)
- a tempo*
- p dolce* (piano dolce)
- dim.* (diminuendo)
- pp* (pianissimo)
- Fag.* (Fagotto)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)

The score is written for a violin in G major (one sharp) and 2/4 time. It includes various musical notations such as slurs, ties, and fingerings.

*) Каденции Ф. Крейсера и П. Иоахима приведены в конце партии скрипки.

Larghetto

Tutti
pp

Solo *ten.* *ten.*

pp dolce *ten.*

ad libitum

cresc.

ff *Tutti* *f*

Solo *p* *dolce*

dim. *cantabile*

sempre perdendosi

pp

cantabile

dim.

Cadenza Solo*

pppp

Cornl

Tutti

f

ff

Attacca subito il Rondo

*) См. каденции в конце партии скрипки.

RONDO

Allegro

III

Musical score for Violin III, Rondo, Allegro. The score consists of 12 staves of music in G major, 3/4 time. It features various musical notations including trills (tr), accents (v), tenuto marks (ten.), dynamics (p, sf, ff, dim, f, cresc.), and articulation (delicatamente). The score includes sections for Tutti and Solo, with first and second endings marked with numbers 1 and 2 in boxes. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for Violin, page 17. The score consists of 12 staves of music in G major. It includes various musical notations such as dynamics (*f*, *p*, *ff*, *dim*), articulation (*tr*, *ten.*), and performance instructions (*Solo*, *Tutti*, *dolce cantabile*). The score is numbered with 3, 4, and 5 in boxes. The key signature has one sharp (F#).

Dynamics: *f*, *p*, *ff*, *dim*.
 Articulation: *tr*, *ten.*.
 Performance instructions: *Solo*, *Tutti*, *dolce cantabile*.
 Boxed numbers: 3, 4, 5.

Скрипка

Musical score for Violin (Скрипка). The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure contains a fermata over a whole note.
- Staff 2:** Continues the melodic line. A *dim.* (diminuendo) marking appears at the end of the staff.
- Staff 3:** Features a *v* (accents) marking over a series of eighth notes.
- Staff 4:** Includes a *pp* (pianissimo) marking and a *II* (second ending) bracket over the final measures.
- Staff 5:** Contains a *cresc.* (crescendo) marking and a *ff* (fortissimo) marking.
- Staff 6:** Starts with a *p* (piano) marking and includes a *tr* (trill) marking. A box labeled **6** is placed above the staff.
- Staff 7:** Includes a *Oboe* part with a *delicatamente* (delicately) marking. A *tr* (trill) marking is also present.
- Staff 8:** Features a *Tutti* marking and a *ff* (fortissimo) marking.
- Staff 9:** Includes a *sf* (sforzando) marking and a *7 Solo* marking.
- Staff 10:** Contains a *dim.* (diminuendo) marking and a *v* (accents) marking.
- Staff 11:** Includes a *II* (second ending) bracket and a *2* (second ending) marking.

Viol. I 8

Solo

Tutti

Tutti Viol. I

Solo

f

f

cresc.

f

p

cresc.

9

f

p

f

p

f

dim.

cresc.

Tutti Oboe

pp Corni

sf

sf

sf

sf

sf

f

Cadenza Solo

2

Bassi

f

10

dim.

p

più p

Violini

pp

*) См. каденции в конце партии скрипки.

Скрипка

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *sempre p*, *sempre pp*, *cresc.*, *pp*, *ff*, *f*, *dim.*, and *perdendosi*. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments identified include Oboe, Tutti Viol. I, Solo, and Tutti. The page number 10934 is visible at the bottom center.

Каденции
1

Ф. КРЕЙСЛЕР

К 1-й части

The musical score is written for violin in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a 'V' marking above the first measure. The piece features a variety of technical challenges, including triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4 and 0 (open string). Bowing techniques like accents and slurs are also present. The score includes several repeat signs and a key signature change to F major (one flat) in the sixth staff, marked with 'II'. The piece concludes with a piano (*p*) dynamic and the instruction *dolce ed espress.* in the seventh staff. The final staff contains further melodic and technical passages, including a triplet marked with a circled 3.

Скрипка

Violin score for a piece in D major (one sharp). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various technical exercises, including scales, arpeggios, and chords. Fingerings are indicated by numbers 1-4, and bowings are indicated by slurs and accents. The second staff includes a measure with a double bar line and a repeat sign. The third staff features a series of sixteenth-note runs. The fourth staff includes a measure with a double bar line and a repeat sign. The fifth staff features a series of sixteenth-note runs. The sixth staff includes a measure with a double bar line and a repeat sign. The seventh staff features a series of sixteenth-note runs. The eighth staff includes a measure with a double bar line and a repeat sign. The ninth staff features a series of sixteenth-note runs. The tenth staff includes a measure with a double bar line and a repeat sign. The score concludes with a final measure on the tenth staff.

poco a poco cresc.

ff

p

molto espress.

poco a poco rit.

III

(tr V)

tr

tr

2

Kreisler's Caprice

Ко 2-й части

più vivo

espress.

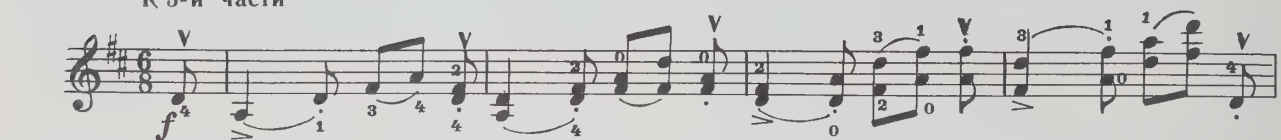
III

Скрипка



3

К 3-й части



Violin score in D major (two sharps). The piece consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 and 0 (open string). Bowing marks include slurs and accents. The score includes several dynamic markings: *poco a poco cresc.* (poco a poco crescendo), *f* (forte), *ff* (fortissimo), *molto marcato* (very marked), *poco rall.* (poco rallentando), and *a tempo*. The piece concludes with a trill (tr) and a fermata.

poco a poco cresc.

f

ff

molto marcato

poco rall.

a tempo

Каденции

I

Я. НОАХИМ

К 1-й части

Musical score for Violin Cadenza I, Op. 1, by Y. Noachim. The score is in G major, 2/4 time, and consists of 8 staves. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *dim.* (diminuendo) marking and a final cadence.

Violin score for a piece in D major, 4/4 time. The score consists of nine staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains a series of chords and single notes, with a *cresc.* marking. The second staff features a melodic line with a *p* dynamic and a *mf* dynamic. The third staff continues the melodic line. The fourth staff has a *dim.* marking and a *mf* dynamic. The fifth staff is marked *dolce* and features a series of chords. The sixth staff has a melodic line with a *3* fingering. The seventh staff has a melodic line with a *2* and *4* fingering. The eighth staff has a melodic line with a *3* and *1* fingering. The ninth staff has a melodic line with a *3* and *1* fingering, and a *dim.* marking.

perdendosi

pp

arco

pizz.

con delicatezza

dim.

cresc.

ff

p *ad libitum*

f

accel. presto
 dim.
 f
 dim.
 ff
 3 0 4 1 3 0 4 1

Скрипка

Violin score for a piece in D major. The score consists of eight staves of music. The first four staves feature a series of ascending and descending scales and arpeggios, often marked with *sf* (sforzando). The fifth staff includes a section with a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The sixth staff continues with a *pp* (pianissimo) dynamic. The seventh staff is marked *poco rit.* (poco ritardando). The eighth staff is marked *III.* and features a series of notes with a *poco rit.* marking.

(2)
8
0

2

molto rit.

1 2

Ко 2-й части

f

largamente

mf dolce ed espress.

IV

p

cresc.

accel.

dim.

(V)

poco rit.

p

f

3

К 3-й части

f

cresc.

(2 1 4 3)

Скрипка

Violin score in D major (two sharps). The score consists of eight staves of music with various technical markings and dynamics.

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The first measure has a *fp* (fortissimo piano) marking. The second measure has a *V* (vibrato) marking. The staff contains several slurs and fingerings (e.g., 1, 2, 1, 2, 3, 4, 0, 1, 2).
- Staff 2:** Features a *tr* (trill) marking. The staff includes slurs and fingerings (e.g., 2, 1, 2, 3, 4, 0, 1, 2).
- Staff 3:** Includes a *tr* marking. The staff contains slurs and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2).
- Staff 4:** Starts with a *f* (forte) marking. The staff includes a *dim.* (diminuendo) marking. The staff contains slurs and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2).
- Staff 5:** Starts with a *p* (piano) marking. The staff includes a *cresc.* (crescendo) marking. The staff contains slurs and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2).
- Staff 6:** Features a *tr* marking. The staff includes slurs and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2).
- Staff 7:** Starts with a *f* marking. The staff includes a *tr* marking. The staff contains slurs and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2).
- Staff 8:** Starts with a *f* marking. The staff includes a *tr* marking. The staff contains slurs and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2).

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